Library of Congress

INFORMATION BULLETIN

Vol. 48, No. 8 February 20, 1989

Library Publishes Guide to Afro-American Genealogy

The Library of Congress has just published a list of sources for Afro-American genealogical research which appropriately coincides with Black History Month.

Compiled by Sandra M. Lawson, of the Library's General Reading Rooms Division, *Generations Past, A Selected List of Sources for Afro-American Genealogical Research* is an introductory guide to selected material in the collections of the Library of Congress that should be especially useful to those interested in researching Afro-American lineages. The bibliographic entries cover guidebooks, bibliographies, local histories, city directories, and other works pertaining specifically to Afro-Americans—or, more generally, to lesser-known individuals of the 19th century. These are arranged in sections headed by brief essays on various kinds of sources. One long section lists entries under major family names, and another under the 50 states. Suggestions for additional research possibilities abound throughout the 101-page, illustrated book.

Generations Past, A selected List of Sources for Afro-American Genealogical Research (Washington, D.C., Library of Congress, 1988. vi +

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Genealogy *(Cont. from p. 69)*
101 p. LC call no. Z1361.N39L34) is available for $4.50 from the Superintendent of Documents Government Printing Office, Washington, DC 20402. (Cite stock number 030-001-00126-1 when ordering.)

Library of Congress Publishes Speech by The Librarian of Congress

Books and the World, a speech presented in Philadelphia on April 13, 1988, by Librarian of Congress James H. Billington, has been published by the Library. Dr. Billington's talk was part of the ceremonies opening the exhibition, *Legacies of Genius: A Celebration of Philadelphia Libraries*, held in the Historical Society of Pennsylvania and the Library Company of Philadelphia. Its publication was sponsored by the Center for the Book in the Library of Congress with support from the Mellon Bank, Friends of Libraries U.S.A., and the Daniel J. and Ruth F. Boorstin Publications fund.

In his talk Dr. Billington, a native of Philadelphia, describes his introduction to books as a small boy and lessons about books he learned from his subsequent study of Russian culture. His major focus, however, is on "the central moral importance of the enterprise of reading itself for the health of our kind of society." He notes, "by their very nature, books foster freedom with dignity. Books do not coerce, they convince. They speak to the active individual who confronts in private the voice of reason."

Books and the World, a 12-page booklet, was designed by Elizabeth Dixon of Washington, D.C., and printed on acid-free paper by Good Impressions, Inc., of Washington, D.C. Copies are available for $3.95 each in person from the Library of Congress Sales Shop, or by mail for $3.95 plus $2 per order for shipping and handling, from the Publishing Office, Box J, Library of Congress, Washington, DC 20540.

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Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

Senator Pell Introduces Permanent Paper Resolution

Citing "growing concern about the impending loss of an enormous part of our historical, cultural and scientific records and literature" due to the self-destruction of acidic paper, Sen. Claiborne Pell (D-R.I.) on February 8 introduced S.J. Res. 57, a Joint Resolution to establish a national policy on permanent paper.

The resolution urges the printing of books, records, and other publications of enduring value on acid-free paper. Nineteen cosponsors joined with Senator Pell in endorsing the resolution: Senators Moynihan, Murkowski, Sarbanes, Grassley, McCain, DeConcini, Ford, Kennedy, Exon, Sanford, Heflin, Lieberman, Stevens, Simon, Dodd, Warner, Chaffee, Hatch, Graham, and Boren. (In October 1988, during the 100th Congress, Senator Pell introduced a virtually identical resolution, S.J. Res. 394, on which there was no action.) S.J. Res. 57 specifically recommends: (1) that all Federal agencies require the use of acid-free permanent paper for publications of enduring value; (2) that all Federal agencies use archival-quality paper for permanently valuable Federal records; (3) that American publishers voluntarily follow the American National Standard for permanent paper in printing publications of lasting value; (4) that publishers' use of such paper be noted in the publication, in advertisements, and in standard bibliographic listings; (5) that statistics be compiled on the production of acid-free permanent paper and on the volume required to meet the objectives of the national policy; and, finally, (6) that The Librarian of Congress, the Archivist of the United States, and the directors of the National Library of Medicine and the National Library of Agriculture monitor progress in effecting the national policy and report their findings to Congress annually.

Significant strides in the use of alkaline paper in publishing have already been made. In a recent study on book preservation technologies, the Office of Technology Assessment estimated that 15 to 25 percent of the books now being published in the United States are printed on acid-free paper. Currently more than 30 U.S. papermills are manufacturing alkaline papers, and major economic incentives are driving other mills to convert to acid-free technology, including potentially lower production costs and reduced environmental pollution. According to a 1988 survey, prices for acid-free papers are comparable to those for acidic paper. Senator Pell expressed the belief that enactment of this resolution would stimulate further conversion to acid-free papermaking technologies and might lead to increasingly lower prices for the alkaline product.

The adoption of a national paper policy would mandate no Government program and would result in no significant costs for the Federal Government.

As part of the resolution, Senator Pell urged Congress to appropriate more funds in addition to the $100 million already appropriated for continuing deacidification and preservation microfilming efforts under way by the Library of Congress, the National Archives, and the National Library of Medicine. "At stake is nothing less than the preservation of the whole record and literary output of the most remarkable century of human experience to date," he warned.

The National Policy on Permanent Papers resolution has been endorsed by many educational and cultural organizations and institutions, including the American Library Association, the Special Libraries Association, the Association of Research Libraries, the Medical Library Association, and the libraries of Yale University and University of Michigan.

Library Hosts Program on Quiltmaking Traditions

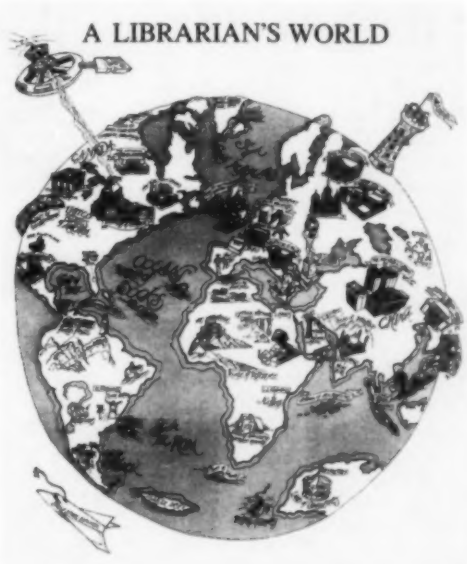
The American Folklife Center of the Library of Congress will hold a two-day program, March 27 and 28, titled "The Fabric of Life: Quiltmaking Traditions in America." All events are free and open to the public.

On Monday, March 27, four films will be shown in the Mary Pickford Theater on the third floor of the Library's James Madison Memorial Building from 11:30 a.m. until 3:30 p.m.: "Anonymous Was A Woman" (28 min.); "Hearts and Hands: A Social History of Nineteenth-Century Women and Quilts" (58 min.); "Quilts in Women's Lives" (28 min.); and "Quilting Women" (27 min.).

On Tuesday, March 28, in the Mumford Room on the sixth floor of the Library's Madison Building, a panel will meet from 9:30 a.m. to 11 a.m., followed by a workshop from 12 noon to 3 p.m. Panel moderator Geraldine Johnson will present a slide lecture on quilt research she conducted along the Blue Ridge Parkway for the American Folklife Center. Following the lecture, three other panelists will speak: Joyce Ice, folklorist, Ithaca, N.Y.; Katherine Dirks, museum conservator, Division of Textiles, Smithsonian Institution; and Larsen Cain, lecturer and collector of doll quilts and 19th-century textiles, Library of Congress. There will be quiltmaking demonstrations by Viola Canady and other members of the Daughters of Dorcas Quilts and Crafts of Washington, D.C., and by Anna Holland of Waterford, Va.

A Librarian's World Poster Available

The Library of Congress, with support from the Silver Burdett Press and Ingram Library Services, Inc., has produced a free poster titled, *A Librarian's World*. The three-color 17" × 22" poster was distributed during the midwinter meeting of the American Library Association, where it proved highly popular. Free copies are still available upon request from the Development Office, Library of the Congress, Washington, DC 20540.



Renovation of Jefferson and Adams Buildings Makes Progress

The Library Environment and Resources Office has issued the following statement:

The renovation and restoration of the Thomas Jefferson and John Adams buildings is being conducted in two separate construction phases. Phase I is approximately 80 percent complete and is currently scheduled to be finished in October 1989.

Fire protection systems have been completed and are operational in the bookstacks of both buildings, and the West Terrace and Neptune Fountain in front of the Jefferson Building have been completely renovated.

The remaining Phase I work

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Buildings *(Cont. from p. 71)*
mostly consists of major heating, ventilating, and air-conditioning work; plastering and painting; window replacement; hardware installations; installation of colonnade systems in specialized reader areas; renovation of the Main Reading Room; and art restoration. Following the completion of Phase I construction, the Library will take 9 to 12 months to occupy renovated space, and then Phase II construction will commence. The Main Reading Room is scheduled to reopen in April or May of 1990.

Phase II construction will continue the process of renovating, restoring, and modernizing the Library's Thomas Jefferson and John Adams buildings. Major mechanical, electrical, and fire-protection improvements will be completed along with work that will restore and preserve architectural and artistic features of both buildings. Phase II construction should be initiated in 1990. If Phase II construction is completed in late 1992 as scheduled, the Library will complete its final space arrangements in 1993.

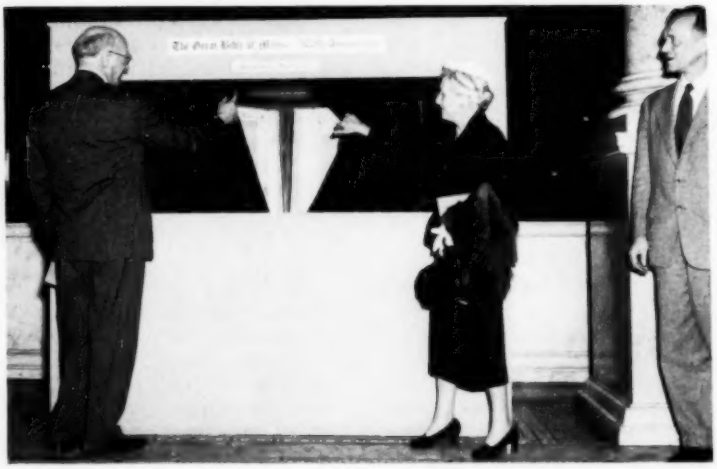
A major feature of Phase II construction will be the renovation of the Coolidge Auditorium.

LCPA Offers 1988 Index of the *Bulletin*

The Library of Congress Professional Association (LCPA) is selling its 1988 *LCPA's Index to the Information Bulletin*. The 1988 index sells for $10 per copy. Back issues are also available at the following prices: $10 for 1987 and $7 each for 1986, 1985, and 1984.

All orders must be prepaid. Foreign orders must be paid in U.S. dollars, payable through a U.S. bank, and include an additional $3 for postage. Mail to LCPA, Library of Congress, Washington, DC 20540.

Library Benefactress, Edith G. Rosenwald, Dies



Edith and Lessing Rosenwald unveil the Giant Bible of Mainz on April 4, 1952. Verner W. Clapp, chief assistant librarian, looks on.

Edith G. Rosenwald died on December 27 at her home, Alverthorpe, in Jenkintown, Pa. She had celebrated her 95th birthday in August.

Widow of Lessing J. Rosenwald, the Library's greatest rare book donor and former chairman of the board of Sears, Roebuck & Co., Edith Rosenwald had been associated with the Library of Congress for almost half a century. Her husband's first gift to the Library of Congress of approximately 500 choice books and manuscripts was made in 1943. Today the Library's Rosenwald Collection numbers over 2,500 superb volumes and is a book collection of unsurpassed importance and rarity.

Mrs. Rosenwald shared her husband's commitment to the Library of Congress. She has bequeathed her personal book collection to the Library of Congress. In 1981 she gave the Library her tiny jewel-like *Book of Hours*, which had been a 1951 birthday gift from her husband. Modern scholarship indicates that the manuscript was produced in Paris in the mid-1370s on the occasion of the birth of a child. Written on 163 vellum leaves and measuring only 2⅝ inches by 1⅞ inches, the manuscript contains nine full-page and 14 smaller miniatures of exceptional quality. Symbolically, and for its importance in its own right, this gift has a special meaning for the Library. The Edith G. Rosenwald *Hours* crowns the small, choice group of Medieval and Renaissance manuscripts described in the 1978 catalog of the Rosenwald Collection.

In his memoirs, *Recollections of a Collector*, Lessing Rosenwald wrote of his wife, "By far the most important person in my life is Edith. Suffice it to say, that whatever I may have accomplished is due to her strong impetus, her understanding, and her loving guidance." It is well known that Edith Rosenwald supported and encouraged her husband's efforts to build a great graphic art collection to enrich the national collections. (Mrs. Rosenwald gave his internationally renowned collection of prints and drawings

to the National Gallery of Art.)

Her presence at his side always lent a particular grace and warmth to any occasion. On April 4, 1952, in a ceremony in the Great Hall, she helped Lessing Rosenwald unveil *The Giant Bible of Mainz*, exactly 500 years after the splendid book was completed. She delighted in the Library's celebration of Lessing Rosenwald's 82nd birthday with a Great Hall dinner and exhibition, "Treasures from the Lessing J. Rosenwald Collection," and she was deeply moved by the Library's 1982 publication, *The Early*

Mrs. Rosenwald is greeted by Roy Basler, former chief of the Manuscript Division, at a 1973 celebration of her husband's (center) 82nd birthday, and exhibition of treasures from the Rosenwald Collection.

Illustrated Book: Essays in Honor of Lessing J. Rosenwald. Upon receiving her copy from the then-Librarian of Congress, Daniel J. Boorstin, she wrote, "[the moment] when the book passed from your hands to mine was surely one of the great moments in my long life."

But even more revealing than these formal appearances were Mrs. Rosenwald's impromptu visits to the Library's Rare Book and Special Collections Division to view a recent acquisition or to show a family member the Rosenwald Blakes (the Rosenwald Collection includes 14 illuminated books written and illustrated by the 18th-century English poet and artist William Blake). Her sparkling smile, quick wit, and gentle graciousness left a remarkable impression.

Mrs. Rosenwald is survived by five children, 18 grandchildren, 27 great grandchildren, and one great-great grandchild. A memorial service is planned for early spring.

Children's Books of the 1920s and 1930s Described In New Publication

The dynamism and creativity of children's books of the 1920s and 1930s are evoked in *Stepping Away From Tradition: Children's Books of the Twenties and Thirties*, recently published by the Library. Edited by Sybille A. Jagusch, chief, Children's Literature Center, *Stepping Away From Tradition* presents four papers delivered at a 1984 symposium sponsored by the Children's Literature Center and the Center for the Book in the Library of Congress. The authors and their papers include: historian John Tebbel, "For Children, with Love and Profit: Two Decades of Book Publishing for Children"; book designer Abe Lerner, "Designing Children's Books: A Look at the Twenties and Thirties"; "Anne MacLeod, associate professor at the University of Maryland College of Library and Information Science, "Literary and Social Aspects of Children's Books of the Twenties and Thirties"; and Mildred Batchelder, respected leader in children's librarianship, "The Leadership Network in Children's Librarianship: A Remembrance."

"Together the essays presented here provide a valuable first-hand account of key books, authors, illustrators, publishers, and librarians of the twenties and thirties who contributed so much to making this period one that truly stepped away from tradition," notes Sybille Jagusch in

(Cont. on p. 76)

Library Publishes Major History of Poetry Consultantship

The Library of Congress has published a new book by William McGuire, *Poetry's Catbird Seat: The Consultantship in Poetry in the English Language at the Library of Congress, 1937–1987*. It is the story, in words and pictures, of the chair in poetry created more than 50 years ago and recently transformed into the poet laureateship.

In February 1986, The Librarian of Congress, Daniel J. Boorstin, announced the appointment of Robert Penn Warren as the first Poet Laureate of the United States, an official position created by an act of Congress on the initiative of Sen. Spark M. Matsunaga of Hawaii. Since the Consultantship in Poetry had existed at the Library of Congress for 50 years, and had been regarded by some as an unofficial laureateship, The Librarian persuaded Congress to rename that position rather than create a new and perhaps competing one. The resulting new title, Poet Laureate Consultant in Poetry, with its traditional connotations, attracted national attention.

The past history of the Library's consultantship has been intimately tied to the cultural life of the nation, involving many of the country's eminent men and women of letters. Among the more than 24 poets who have held the appointment—each for a term of one or two years—have been Elizabeth Bishop, Louise Bogan, Gwendolyn Brooks, James Dickey, Robert Frost, Anthony Hecht, Randall Jarrell, Stanley Kunitz, Robert Lowell, Howard Nemerov (now at the Library again as the Poet Laureate), Karl Shapiro, Steven Spender, and Allen Tate. One consultant, Reed Whittemore, called the job "such a rare and special one in the library world and the Federal bureaucracy, as well as

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Poetry *(Cont. from p. 73)*
within the world of poetry, that it is a job of opportunity, a catbird seat."

In *Poetry's Catbird Seat*, William McGuire provides an interpretive, anecdotal chronicle of those 50 years, beginning in 1936 when the first consultant was chosen and moving on to examine the formative influence of Archibald MacLeish as poet and as Librarian of Congress. Other figures who feature in the story are the donor of the fund for the chair, the wealthy scholar Archer Milton Huntington; Ezra Pound, confined at St. Elizabeth's Hospital but nonetheless awarded the Bollingen Prize for his Pisan Cantos, with ensuing controversy; William Carlos Williams, who was appointed but did not serve because of a contretemps over a political investigation; Gertrude Clarke Whittall, the picturesque and idiosyncratic donor to the Library's literary and musical programs; and Joseph Auslander, the first consultant, whom MacLeish disliked and eased out in favor of Allen Tate. *Poetry's Catbird Seat* treats the entire range of literary events on Capitol Hill—including the National Poetry Festival in 1962, coincident with the Cuban missile crisis, and Robert Frost's time at the Library when he wanted to be a kind of poet-consultant to the nation. The book includes more than 60 illustrations of persons and events.

Based on numerous interviews as well as extensive research in the archives of the Library of Congress and elsewhere, Mr. McGuire's book is written with a colorful, lively narrative that reveals much about the personalities of the poets, the conduct of cultural affairs by a government agency, and the place of poetry in our national life.

William McGuire, a native of St. Augustine, Fla., has been a reporter for the *Baltimore Sun* and the *New Yorker* and an editor and writer in the United Nations Secretariat. From 1948 until his retirement in 1983, he was associate editor of the celebrated Bollingen series, a program of scholarly publishing which was transferred to Princeton University Press in 1967. He is the editor of *The Freud/Jung Letters* (1974) and the author of *Bollingen: An Adventure in Collecting the Past* (1982).

The new book is available in March 1989 for $21 from the U.S. Government Printing Office, Washington, DC 20402 (cite stock no. 030-000-00204-1); or in person at the Library's Sales Shop, ground floor, Thomas Jefferson Building, 10 First St., S.E., Washington, D.C.

First Anniversary of Hebraica Online

January 25 marked the first anniversary of Library of Congress participation in the Hebraic Script Enhancements of the Non-Roman Project (Hebraica Online) of the Research Libraries Information Network (RLIN). All descriptive monographic Hebrew and Yiddish cataloging at the Library of Congress is performed by Hebraica staff in English Language Section 3 of the Descriptive Cataloging Division; the subject cataloging and classification work is performed by staff in the Subject Cataloging Division. Some materials are also handled by the staff of the Music Section of the Special Materials Cataloging Division, by the staff of the Technical Services Section of Geography and Map Division, or by the staff of the Law Library Collections Services Office.

Hebraica Online is unique, in that for the first time, the capability has been implemented within the USMARC formats for encoding both roman and nonroman right-to-left and left-to-right character strings in the environment of a shared bibliographic computer utility.

Hebraica Online has brought about a dramatic change in the way Hebraica cataloging is handled at the Library of Congress. Prior to implementation, fully romanized bibliographic records were keyed into MUMS (Multiple Use MARC System), and made available through the MARC Distribution Service of the Cataloging Distribution Service. The nonroman, or vernacular, representation of the bibliographic records was typed onto a worksheet and sent to the Government Printing Office to be typeset onto 3" × 5" cards for dissemination of the printed product. Now, however, both the vernacular and the romanized representations of the bibliographic record are created in a single MARC record.

Since vernacular retrieval is one of the features of the RLIN system, staff find not only greater facility and productivity in the creation of Hebraica cataloging records, but enhanced access as well.

Network Advisory Committee Opens Dialogue with EDUCOM

The Library of Congress Network Advisory Committee (NAC) met with members of EDUCOM's Networking and Telecommunications Task Force (NTTF) on December 5–7, 1988, in Washington, D.C. The meeting was the result of discussions between Henriette D. Avram, assistant librarian for processing services at the Library of Congress and chair of NAC, and Kenneth M. King, president of EDUCOM.

The Program Session

The program session was designed to share information on the activities of the library/information sector represented by NAC organizations and of the academic/research sector represented by EDUCOM, and to explore ways to work together.

Concern has been expressed that a nationwide research network using Transmission Control Protocol/Internet Protocol (TCP/IP) and a linked library network using Open Systems Interconnection (OSI) protocols would evolve separately. It

was therefore felt to be in the interest of both sectors (library/information and academic/research) to coordinate plans for network development.

Program Presentations

A series of presentations to introduce each group's activities to the other launched the program session. Henriette D. Avram provided an overview of NAC and stated NAC's areas of concern. Kenneth M. King then outlined the specific networking goals of EDUCOM: to link every scholar in the world to every other scholar and thus reduce the barriers to scholarly interaction of space, time, and cultures; to connect to the network all important information sources, specialized instruments, and computing resources worth sharing; to build databases that are collaboratively and dynamically maintained containing all that is known on a particular subject; and to create a knowledge-management system on the network that will enable scholars to navigate through these resources in a standard, intuitive, and consistent way.

Mary Ellen Jacob, vice president for Library Planning, OCLC Inc., briefly described OCLC's products and services as well as efforts to move "beyond bibliography." OCLC's Electronic Information Delivery System (EIDOS) will provide access to the full text of monographs. Current networking initiatives include OCLC's work on a full OSI link with the Research Libraries Group (RLG). C. James Schmidt, vice president and director of the Research Libraries Information Network (RLIN), introduced RLG. Schmidt stressed the importance of RLG's proceeding beyond bibliographic information and emphasized the fact that local networks need switching stations to review and process their data. He reminded the audience that intellectual property rights, privacy issues, and the question of who pays remain foremost as issues of concern.

Don Porter, associate director of Information Technology Services at the Rensselaer Polytechnic Institute, and Joseph F. Shubert, state librarian and assistant commissioner for libraries at the New York State Library, described state-wide library planning in New York State and library involvement in the New York Science and Education Research Network (NYSERNet). The project is working on an ANSI/NISO Z39.50 (information retrieval access) link to enable NYSERNet users to access OCLC and other library databases.

J. Gary Augustson, executive director of Computer and Information Systems of the Pennsylvania State University (Penn State), and Nancy M. Cline, dean of Penn State's libraries, presented the university network's relation to Penn State's library network and local library databases.

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The Library of Congress observes
TWO HUNDRED YEARS
Congress

Congress Bicentennial Programs

Exhibition

The Tides of Party Politics: Two Centuries of Congressional Elections, 1789–1989.

A display of one hundred maps of the congressional elections from 1789 to 1989, dramatizing the births, deaths, and shifts of political parties in the U.S.

Madison Foyer, February 8 to July 30

Conferences

Knowledge, Power and the Congress

A symposium sponsored by the Library's Council of scholars, which will engage Members of Congress, leading scholars, and other key decision-makers in Washington, D.C., in a dialogue on how Congress uses knowledge and information in the design, enactment, and oversight of public policy. Open by invitation only.

March 8–9

Sixth Annual Forum on Federal Information Policies

A conference sponsored by the federal Library and Information Center Committee (FLICC) at the Library of Congress to explore the Congress's role in formulating the nation's information policies. Featured speakers will include Rep. Robert E. Wise, Jr. (D-W.Va.), Harold Relyea (CRS), Ralph Nader, Walter Berns (Georgetown University), and John H. Gibbons (Director, Office of Technology Assessment). Registration required ($65).

Mumford Room, James Madison Memorial Building, March 22, 9 a.m. to 4:15 p.m.

Publication

Respectfully Quoted: A Dictionary of Quotations Requested from the Congressional Research Service

A 520-page clothbound book, edited by Suzy Platt of CRS, which is based on the "quotation file" maintained by the Congressional Research Service for more than 50 years. The quotations show the combination of spirit and humor that represents American political activity at its best.

Available by mail for $29 from the Superintendent of Documents, U.S. Government Printing Office, Washington, DC 20402 (cite stock no. 030–001–0016–4 when ordering); also available in person in the Library's Sales Shop.

EDUCOM *(Cont. from p. 75)*

Working Group Sessions

The working group sessions were designed to identify common interests. Attendees jointly explored: Group 1, strategies of working together; Group 2, joint goals and visions; Groups 3 and 4, sensible pilot projects; Group 5, issue identification; and Group 6, funding.

Groups 1 and 4 recommended that a joint working group be formed to encourage and plan for a preconference to the Second White House Conference on Library and Information Services (WHCLIS). Group 1 also suggested several high level meetings between appropriate organizations in the library/information and academic/research communities.

End user access, training issues, ways to improve "network literacy," and user interfaces received high priority as sensible pilot projects in Groups 3 and 4. Group 5 addressed the operational environment, including standards and migration strategies, and stressed the need for distinguishing between network and service issues and the geographic scope of national or international access.

Group 6, charged with initial discussions about funding, proposed a three-tier network: (1) backbone National Science Foundation Network (NSFNet)—100 percent Federally funded; (2) mid-level (state or regional, with at least one drop in each state)—50 percent Federal and 50 percent state or regional funding; and (3) institutional level—100 percent institutional or local level funding.

On the issue of services that funding should cover Group 6 divided them into three types: basic, enhanced, and advanced. (1) Basic service is tax-supported and available at no extra charge to the user. (2) Enhanced service is seen as negotiated arrangements between provider and the intermediary, e.g., Internet and RLIN, or OCLC, or DIALOG Information Services, Inc. In this service, charges are negotiated. (3) Advanced or customized service, where all charges are negotiated.

Recommendations

Final discussion of NAC's *Common Vision* statement of library networking and the desired outcome of the joint program session focused on future joint activities. The group unanimously endorsed a statement offered by Group 2 as follows:

"Our common effort must recognize our shared mission of service to the information users. These users can best be served through interconnected networks. The members of NAC and EDUCOM will work together in a coalition whose purpose it is to achieve this common mission."

Representatives of NAC member organizations and EDUCOM's NTTF also agreed on three common assumptions: (1) Standards and protocols should be compatible so that the proposed network may accommodate library as well as higher education and research communications; (2) a coalition of higher education, research, information, and library communities would benefit all participants; and (3) development of such a network will require public/private sector cooperation.

Agreement was reached that a working group between NAC and EDUCOM will be selected to ensure an ongoing dialogue. Kenneth King announced that EDUCOM's NTTF would apply for membership in NAC.

Guest of Honor

Librarian of Congress James H. Billington joined members of NAC at the December 5 business dinner session. He was briefed on NAC and its activities by Erika Love, director of the Medical Center Library at the University of New Mexico, representing the Medical Libraries Association (MLA). Warren J. Haas, president of the Council on Library Resources (CLR), reviewed CLR's involvement with NAC since 1975, and Susan K. Martin, executive director of the U.S. National Commission on Libraries and Information Services (NCLIS) outlined the relationship between NCLIS and NAC.

Program Planners

Sandra K. Paul, president of SKP Associates, representing the Association of American Publishers (AAP), chaired the program subcommittee for the December meeting. Other members included Henriette D. Avram, Library of Congress; Carol C. Henderson, deputy director of the Washington Office of the American Library Association; Kenneth M. King, EDUCOM; and C. James Schmidt, RLG.

This summary was prepared from reports submitted by Erika Love, Carol C. Henderson, and Sigrid G. Harriman, NAC secretariat, Library of Congress. The complete minutes of the December meeting will be published as proceedings of NAC. An announcement will be made when the proceedings are available for purchase from the Customer Services Section of the Library's Cataloging Distribution Service. For additional information, contact the NAC secretariat at the Network Development and MARC Standards Office, Library of Congress, Washington, DC 20540; or call (202) 707-5956.

Children *(Cont. from p. 73)*

her introduction. The volume, which is illustrated with black and white photographs, includes a bibliography and index.

Stepping Away From Tradition: Children's Books of the Twenties and Thirties, a 139-page book, was designed by symposium participant Abe Lerner. Copies are available for $25 each in person from the Library of Congress Sales Shop, or by mail for $25 plus $3.50 per order for shipping and handling from the Publishing Office, Box J, Library of Congress, Washington, DC 20540.

STAFF NEWS

Catastrophic Health Insurance Is Topic of Eldercare Meeting

An overview of changes and developments in various catastrophic health insurance plans will be presented to Library of Congress employees at a meeting of the Eldercare Discussion Group at 12 noon on Tuesday, March 14, in the West Dining Room of the James Madison Memorial Building. The guest speaker will be Paul Kirchner, deputy executive director, National Council on Aging.

The Eldercare Discussion Group was organized for Library of Congress staff by the Employee Assistance Joint Advisory Committee in conjunction with the Library's Staff Relations Office. The purpose of the group is to share information about the physical and emotional aspects of caring for an older person, to exchange practical tips on providing care, to identify community and financial resources, and to provide mutual support to group members. The group meets once a month at noon.

For further information, interested staff members may call John Kozar, ext. 71550; Ruth Rappaport, ext. 75819; or Barbara Isaacs, ext. 76361.

Library Honors Award Recipients With Publication

In previous years, the names of all award recipients, including length of service awards for employees with 30, 35, 40, 45, and 50 years of Federal Service and quality increase recipients, were published in the *Information Bulletin*. This year, with the inauguration of The Librarian's Honor Awards Ceremony, emphasis

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Mary Ellis Kahler Retires

Mary Ellis Kahler with John Hébert, Hispanic Division.

Mary Ellis Kahler, senior specialist in Hispanic bibliography, retired on December 2, 1988, after completing more than 42 years of Federal service. Dr. Kahler joined the staff of the Library in September of 1949 under the Library's program for outstanding library school graduates, that has since evolved into the present Intern Program. Following completion of a rotation period, she worked in the Order Division as a bibliographer-searcher and as head of the Bibliographic Unit, before moving to the Personnel Division as a position classifier in 1951. She next served as editor of publications in the former Union Catalog Division, before becoming assistant chief of the Serial Record Division in 1953. Four years later she was promoted to the position of chief of that division. In 1966 she returned to the Union Catalog Division and served as its assistant chief until that division was abolished in 1970.

She became assistant chief of the Hispanic Division in 1971 and chief in 1973. From 1978 to 1981 she was field director of the Library of Congress office in Rio de Janeiro. Since her return to Washington, D.C., she has been a member of the Hispanic Division with special responsibilities for Luso-Brazilian materials and affairs and for Hispanic manuscripts.

Her varied career included participation in such tasks as: expansion of the Order Division area and language codes that are now used in MARC (Machine-Readable Cataloging); drafting occupational standards for acquisitions librarians; early planning and estimates for such projects as the editing of the third edition of the *Union List of Serials* and the retrospective *National Union Catalog;* expansion and compilation of early editions of *New Serial Titles;* and assignment and publication of library symbols and editions of *Newspapers on Microfilm.* Dr. Kahler edited *The Harkness Collection in the Library of Congress: Manuscripts Concerning Mexico: A Guide* and was co-editor of a guide to *The Portuguese Manuscripts Collection of the Library of Congress.* She was

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Kahler *(Cont. from p. 77)*
heavily involved in the editing and publication of *Las Casas as a Bishop*, published in 1980, and the forthcoming *The Royal File on the Administration of the Indies*, both based on manuscripts in the Hans P. Kraus Collection of Hispanic American documents. She also organized the Portuguese pamphlet collection preparatory to its microfilming by the Preservation Microfilming Office.

Dr. Kahler was born in Santiago, Chile, and her earliest schools were in Santiago and Rio de Janeiro. A Phi Beta Kappa graduate of Swarthmore College, she received her library degree from Drexel University in 1949, following four years of work experience at the post library at Fort Dix, N.J. She earned a master's degree in Latin American and U.S. history from George Washington University in 1953 and a doctorate from The American University in 1968 in the same fields. Her major concentration has been in Brazilian history.

An active member of numerous professional societies, Dr. Kahler has served as chair of the Scholarly Resources Committee of the Latin American Studies Association, committee chair and member of the Executive Board of the Seminar on the Acquisition of Latin American Library Materials (SALALM). She has also been a member of the Society for Spanish and Portuguese Historical Studies, the International Conference Group on Portugal, the Society for the History of Discoveries, the Society of American Archivists, and the Association of Caribbean University and Research Institution Libraries (ACURIL).

In 1974 Dr. Kahler was invited by the Ford Foundation to visit Brazil to survey libraries and related institutions and to recommend measures to strengthen resources for research in the social sciences.

In earlier years she served as secretary of the Washington chapter of the Special Libraries Association and in the American Library Association (ALA) as vice chair and chair of the Serials Section of the Resources and Technical Services Division (RTSD), chair of a joint committee and member of the RTSD board, and member of the ALA Council for the District of Columbia Library Association.

The Hispanic Division was host to retirement coffee reception held on December 2, attended by present and retired members of the Library staff. Dr. Kahler and her husband George, who retired as a librarian at the National Oceanographic and Atmospheric Administration, plan to travel, spend more time with friends, and pursue their many interests and hobbies.

Awards *(Cont. from p. 77)*
was placed on developing an attractive illustrated booklet of high quality to reflect the importance The Librarian of Congress places on recognizing staff contributions.

The booklet, with photographs of award recipients, was distributed to all Library of Congress staff. It was designed to publicize the accomplishments of all awardees and to serve as an incentive to the staff to aim for the level of excellence exhibited by the award winners.

Now that pictures and the award citations are a part of the ceremony booklet, it is intended as a more fitting tribute to staff members' accomplishments. It is also an attractive keepsake to commemorate their contributions to the Library. The elegantly styled and beautifully produced publication was designed, typeset, laid out, and printed by the Library's Printing and Processing Section, Central Services Division. The photographs were taken by the Photographic Section of the Photoduplication Service.

James J. Goetz Retires

James J. Goetz, a senior cataloging editor in the National Union Catalog Editorial Section II, Catalog Management and Publication Division, retired from the Library on November 3, 1988, after 31 years of Federal service, including 29 years at the Library.

A native of Pottsville, Pa., Mr. Goetz came to the Library in 1959 after service in the Army Signal corps during the Korean Conflict. He began his career in the former Catalog Maintenance Division, and was appointed supervisor of the Searching Unit of the Catalog Maintenance and Catalog Publication Division in 1968. Mr. Goetz was reassigned to be assistant editor of catalog publication in the former Catalog Publication Division in 1975 and was promoted the next year. He was reassigned in 1984 to the position from which he retired.

Mr. Goetz received an incentive award in 1976.

Mr. Goetz has moved to Coral Gables, Fla., and plans to do some teaching.

Staff Activities

John Y. Cole, director of the Center for the Book, was the speaker at the Rotary Club of Des Moines, Iowa, on January 19. Dr. Cole discussed the importance of business involvement in literacy and reading promotion campaigns, including "1989–Year of the Young Reader," and announced that Iowa Governor Terry E. Branstad had just issued a Year of the Young Reader proclamation. That evening Dr. Cole participated in a symposium, "Free Access to Information: A Comparison between the U.S.A. and the Soviet

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Union," which was sponsored by the Iowa Center for the Book.

John Henry Hass, educational liaison officer, spoke to the Lecture Group at the Baltimore Hebrew College on December 14, 1988. The title of his presentation was, "The Library of Congress: Collections and Services for the World of Scholarship." The Lecture Group was organized more than 60 years ago for the purpose of gaining for its members information on subjects of current and continuing interest. About 75–100 women attend the monthly graduate-level lectures between November and March.

Zenon E. Kohut, copyright examiner, Examining Division, Copyright Office, is the author of *Russian Centralism and Ukrainian Autonomy: Imperial Absorption of the Hetmanate, 1760s–1830s.* Marc Raeff, professor emeritus of Russian history at Columbia University, has described the work as "an authoritative study examining the relationship between the Ukraine and Russia in the 18th century. It contributes greatly to our understanding of the process by which the Russian Empire absorbed non-Russian peoples and lands."

Mr. Kohut taught history at the University of Pennsylvania, Michigan State University, and Harvard University Summer School. He was then editor of the *American Bibliography of Slavic and East European Studies.* He came to the Library of Congress in 1984 as a research analyst in the Federal Research Division.

Russian Centralism and Ukrainian Autonomy has been published by the Ukrainian Research Institute at Harvard University and is distributed by Harvard University Press. It can be ordered either from the Ukrainian Research Institute, 1583 Massachusetts Ave., Cambridge, MA 02138, or from Harvard University Press, 79 Garden St., Cambridge, MA 02138. It is also available in Washington, D.C., at the Trover Shop, 227 Pennsylvania Ave., S.E., Washington, DC 20003.

William R. Nugent, assistant director for research, Automated Systems Office, was a member of the United States delegation to the annual meeting of the International Standards Organization JTC1/SC23 Committee on Optical Disk. The meeting was hosted by the Nederlands Normalisatie Instituut and was held in Maastricht, November 28–December 1. At the meeting, the development of international standards was furthered on new optical disk formats, including the high-performance "second generation" 300 mm write-once disk, the 356 mm write-once disk, the 130mm rewritable disk, and the 90 mm rewritable disk. The completed draft international standard for the 130 mm write-once disk is expected to undergo a final edit in Geneva, Switzerland, in April.

New Serial Titles Section Receives Special Award

Seven members of the New Serial Titles Section (NST), Serial Record Division, were honored with a group Special Achievement award for their participation in a project to add Cornell University's serials cataloging records to the CONSER database. The Cornell Project was initiated by the CONSER Microtechnology Task Force as a means for CONSER participants that are RLIN members to contribute records fo the OCLC database by reporting to *New Serial Titles.*

Receiving the award were Joan S. Tansey, assistant NST section head, who acts as liaison with Cornell's serials cataloging section, Linda Brooks, Shirley Martin, Stephen Paczolt, and Jane Tarulis, cataloging editors, and Novella Colbert and Sylvia Gee, searchers.

Henriette D. Avram, assistant librarian for processing services, congratulated the group for its success with this project. Serial Record Division chief Kimberly Dobbs made a short presentation at the beginning of the ceremony, commenting on the importance of this project in making more serial cataloging records available to libraries.

Also present at the ceremony were Carolyn Leonard, NST section head, Mary Price, director of Bibliographic Products and Services, Dorothy Glasby, assistant chief, Serial Record Division, and Donald Panzera and Suanne Thamm, executive officer and assistant executive officer of Processing Services.

Staff Carpool Locator

Established carpool seeks a rider/driver from Shady Grove Hospital in Maryland at 6:15 a.m. Call Rita Lewi, ext. 78070.

Riders/drivers sought to join carpool leaving from Glebe Rd./Columbia Pike or Shirlington Circle area. On comflex schedule, 7 a.m. to 4:30 p.m. Call Debbie Durbeck, ext. 77944.

Established carpool from Hyattsville, Md., seeks rider. Departs from Woodreeve Rd. at 6:25 a.m. Currently on 7 a.m. to 3:30 p.m. schedule. Will pick up en route in Mt. Ranier or Rhode Island Ave. Call Corrine E. Canty-Stroud, ext. 71065.

Meetings and Events Around the Library

Tuesday, March 7

☐ "Folk Music and the New Deal in the Folk Archive" (with sound recordings), Joe Hickerson, head, Archive of Folk Culture. LCPA. Room LM 642, 12:10 p.m.

☐ Poets Michael Blumenthal and Julia Randall read from their works. Coolidge Auditorium, 8 p.m. Free; no tickets required.

Friday, March 10

☐ Robert Taub, piano, and Peter Oundjian, violin. Coolidge Auditorium, 8 p.m. Free; no tickets required.

Tuesday, March 14

☐ "Traditional Textile Weaving in Côte d'Ivoire" (with slides), Adel Patton, professor of history, Howard University. LCPA. Room LM 139, 11:30 a.m.

Thursday, March 16

☐ "This Work Had an 'n': African-American Women and Household Work," Elizabeth Clark-Lewis, professor of history, Northern Virginia Community College. LCPA. Mumford Room, 12:10 p.m.

Friday, March 17

☐ Kurt Nikkanen, violin, and Bruce Anderson, piano. Coolidge Auditorium, 8 p.m. Free; no tickets required.

Tuesday, March 21

☐ Poets Betty Adcock and Donald Justice read from their work. Coolidge Auditorium, 8 p.m.

Wednesday, March 22

☐ "Federal Information Policies" forum, Federal Library and Information Center Committee (FLICC). Mumford Room, 9 a.m. to 3:45 p.m. Call (202) 707–1372 for registration information.

☐ Marlene Morrisey, former Library staff member, speaks on the contributions of women to the Library of Congress. Women's Program Office Brown-Bag Luncheon. West Dining Room, 12 noon.

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